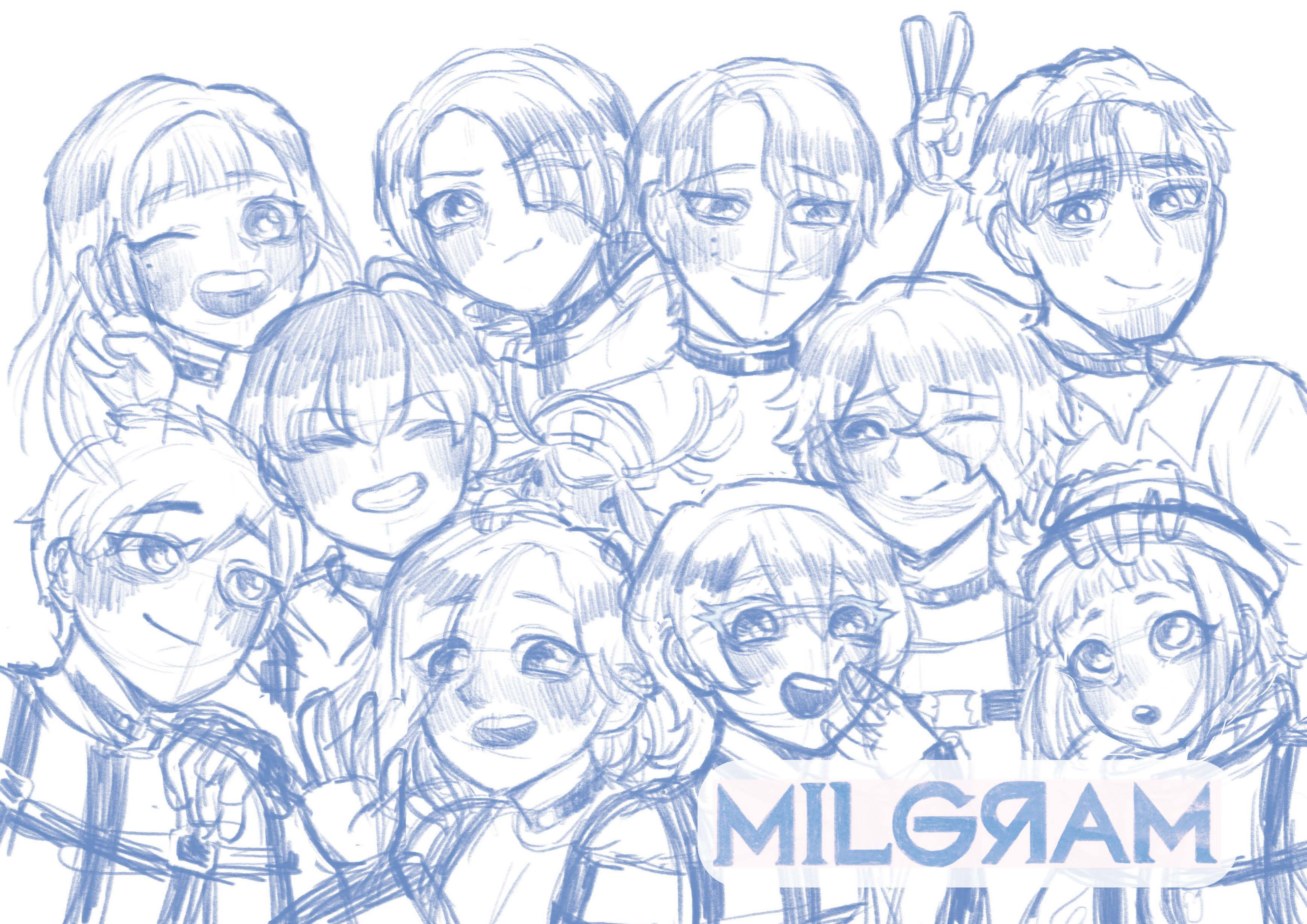




MILGRAM



Miranda – Cover Artist

Favorite character: Muu Kusunoki

INSPIRATION BEHIND THE PIECE:

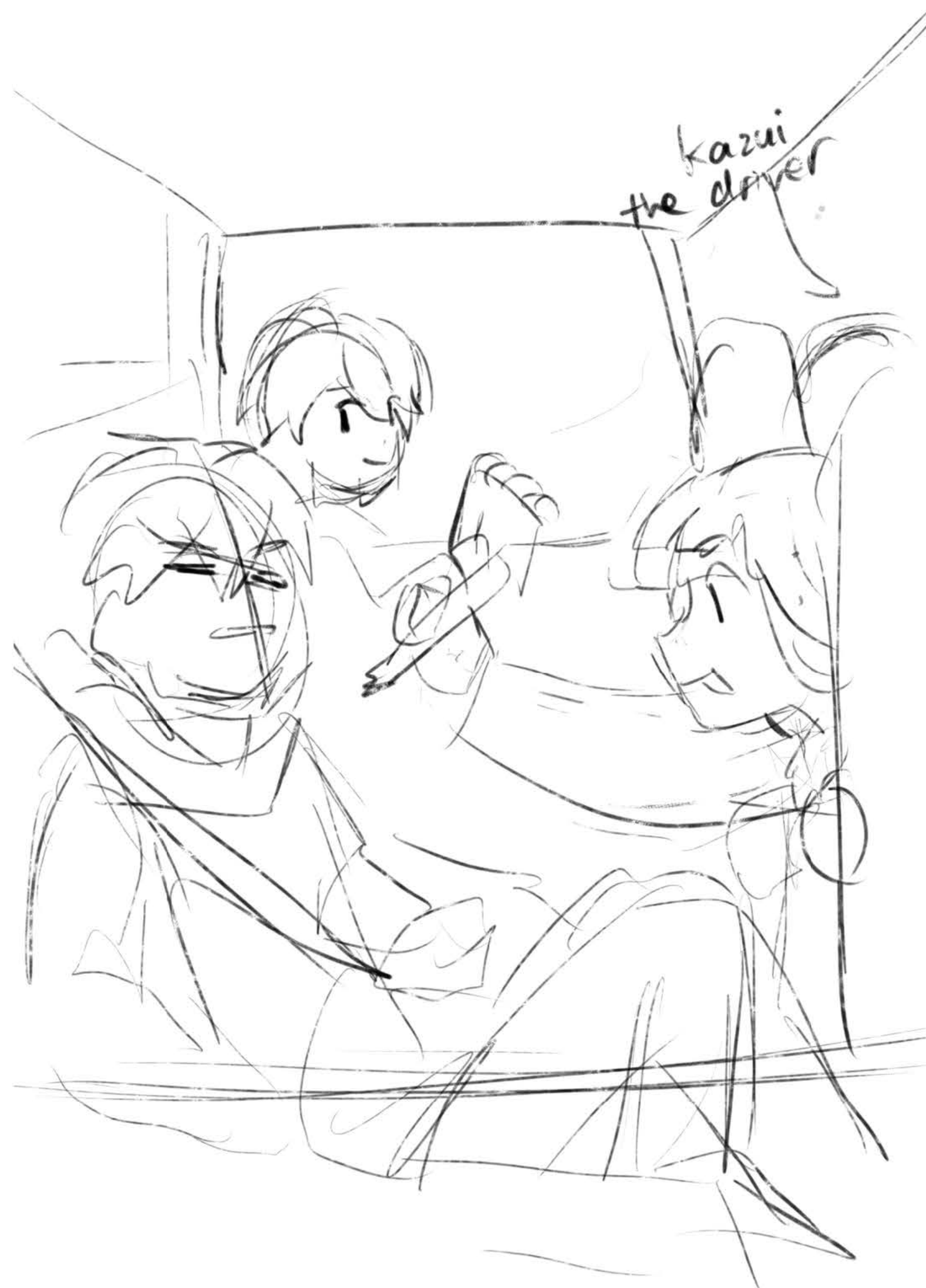
I'm a fan of all of the characters and thought it would be fun to have the chance to draw all of them together!

HARDEST PART OF THE PIECE:

Definitely taking this from a digital sketch to traditional. I have never watercolored this many people in a whole piece before so I was nervous about messing up one spot, and also about getting the colors right.



Latteas Page Artist

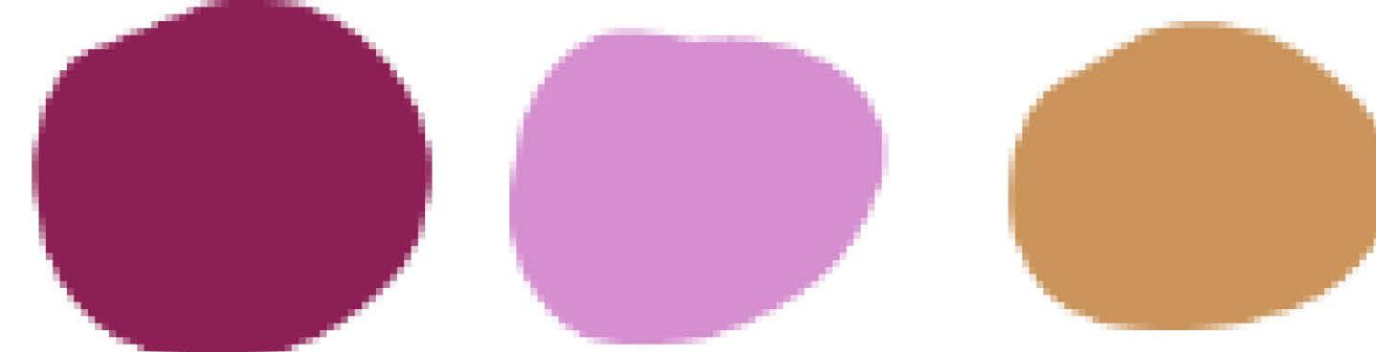


Unused concepts

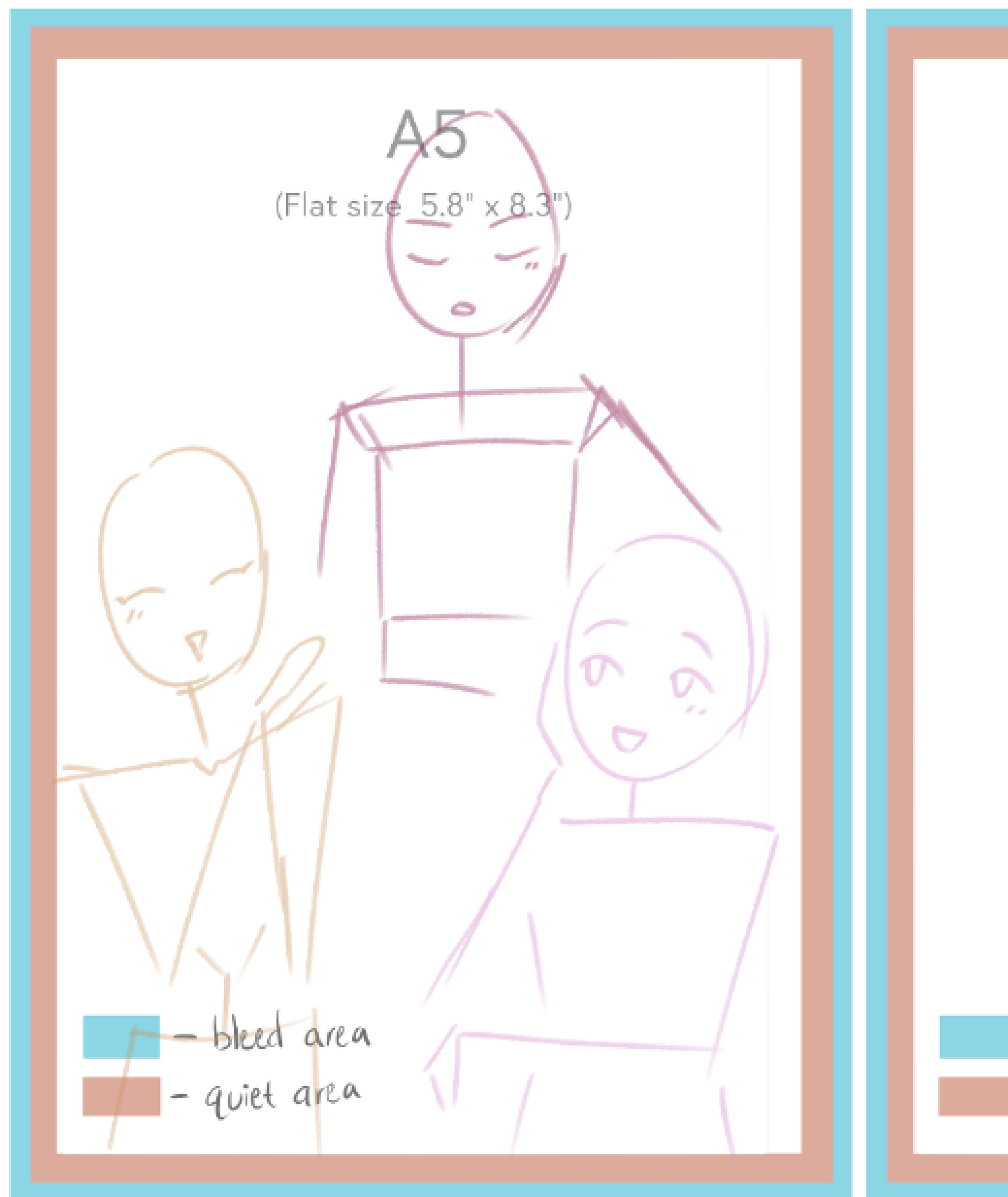


Kara - Page Artist

Favorite character: Mahiru Shiina



1. Kotoko - M
Mahiru - Y
Yuno - K





INSPIRATION BEHIND THE PIECE:

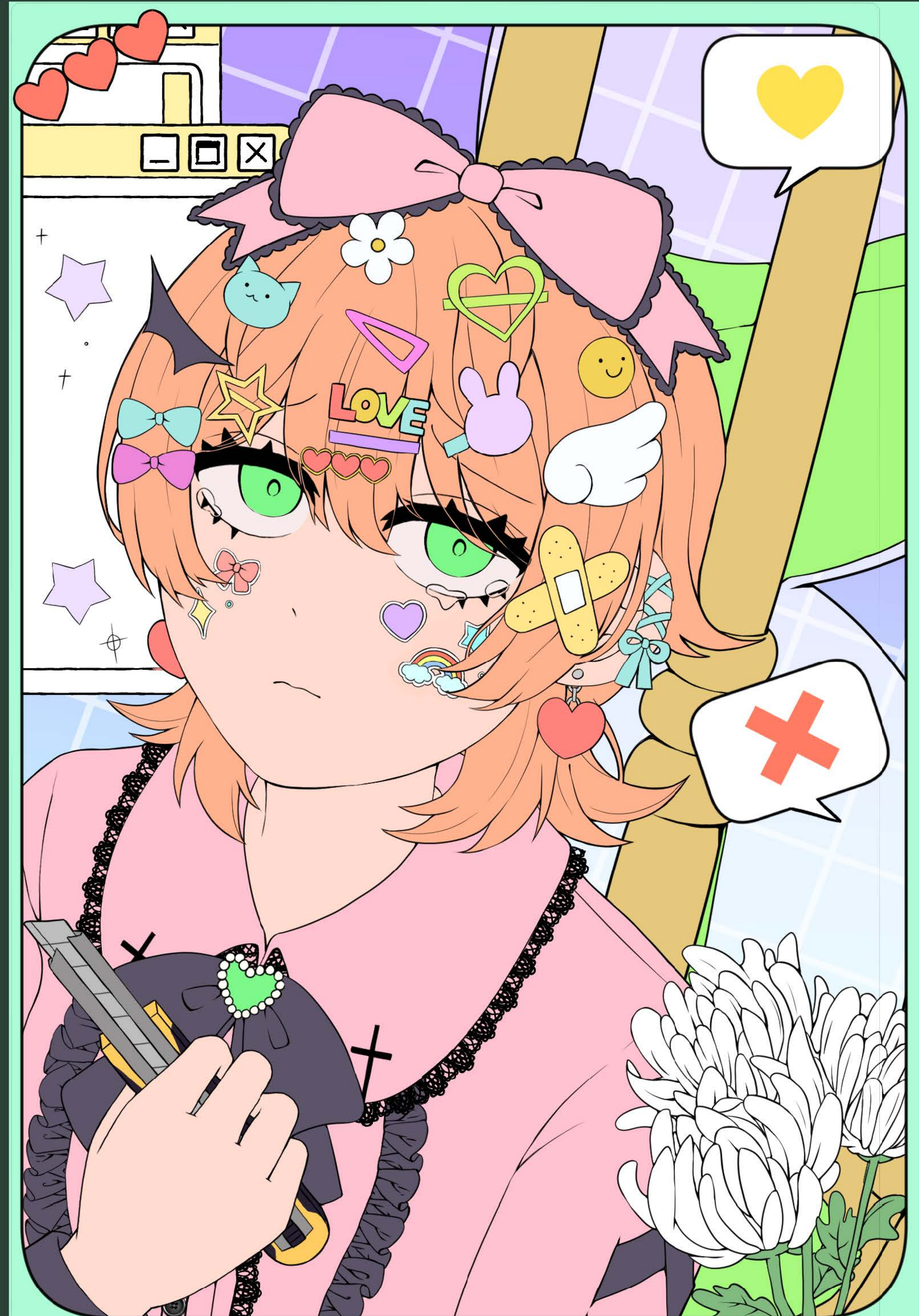
When I first read the concept for the zine, I thought it'd be fun for a more laid-back, happy piece. Then I thought, "if we're exploring them outside of the prison, they're free from those prisoner outfits!". I like drawing characters in different outfits so I was thinking of a shopping trip, but then the concept of Kotoko wearing Mahiru's outfit stuck itself into my mind and I knew I had to include that in one of my pitches.

HARDEST PART OF THE PIECE:

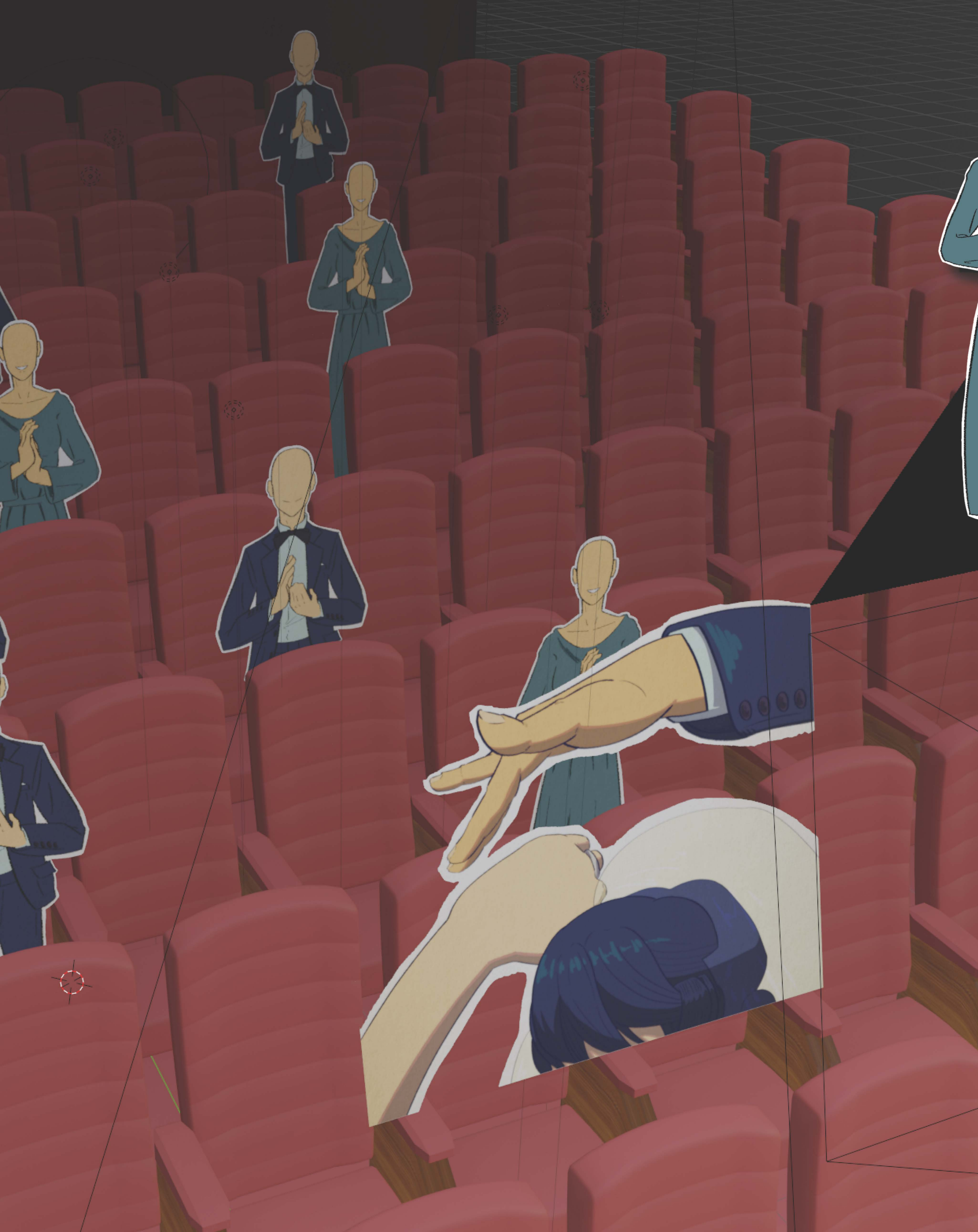
Yuno in general- I couldn't decide on things like hairstyle, or what color Kotoko's jacket should be, or even her pose! Afterwards, it was figuring out colors, balancing the background to not distract from the characters.

MOST PROUD OF:

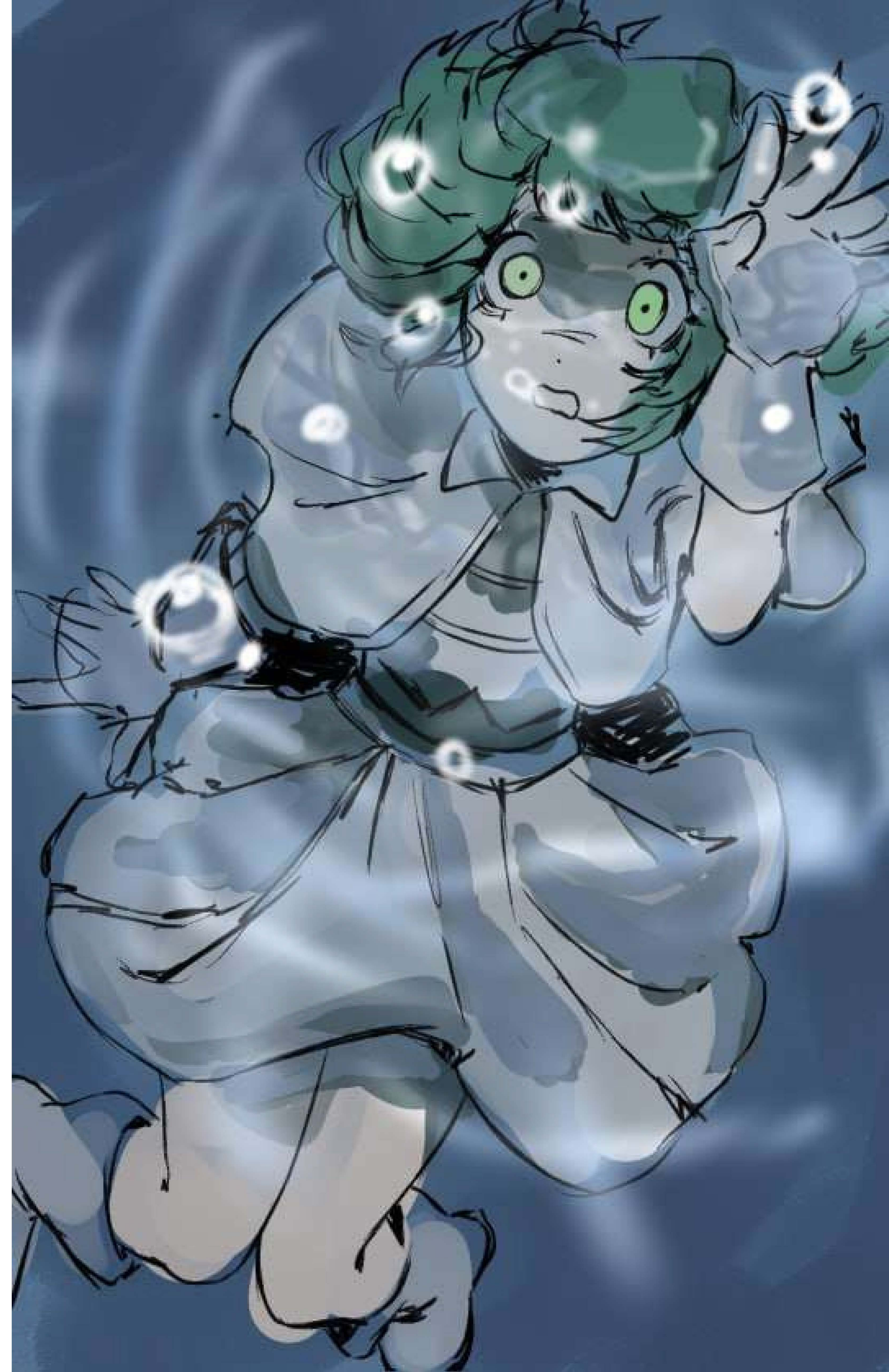
My favorite part is probably the composition- I liked the triangle layout of their faces!



Sine Page Artist



Atta
Page Artist



So Morning Rise to Light Us

- The title is a line from Dante's Inferno. Seeing as the album art references it I thought it was fitting.
- My original setup was one massive mirror with several sinks in front of it. I liked the image, but practically it didn't work out. A big thank you to Séquoia for designing a perfect layout! (A big thank you to xem for such stunning art in general. OMG)
- Speaking of setting, having one bathroom was nice for storytelling purposes – keeping everyone together – but I also really wanted to avoid gender distinctions. I'm not alone in enjoying various headcanons about the prisoners' genders and bodies, so I was careful to avoid all gendered nouns. I use the canon pronouns, but I wanted to keep any interpretation open. Though I wanted to imply a split when Haruka is torn between the prisoners styling themselves and those shaving/cutting their hair short. I kept the language neutral and vague.

Beans – Writer

- I had the line "it was replaced quickly, but not quick enough," referring to the cracked mirror. It hung out in my draft for a long time – introducing several weapons to my setting seemed a really big deal, but I didn't want to take my story in that direction. In the end I took it out and hoped the reader wouldn't think too hard about it. (And now that I'm telling you, don't think too hard about it!)
- Here's the original opening line, when the fic was going to involve more of Es' voice. I was still nervous throwing one singular "you" at the reader, but I think it worked in the final version. Es' voice as the narrator/general pov didn't really work, since I decided they wouldn't have a way to watch the prisoners. (I don't believe they'd get ready with everyone, unfortunately). I dropped it pretty quickly, but I'm still sad they couldn't make much of an appearance in the fic

Though it is unfortunate to admit, Jackalope was right about a few things. Not many. But a few. He knew what he was talking about, at least, when he said observing the prisoners daily behaviors could be very telling.

- Similarly, I could never smoothly call John by name, though he is in there! The original ending featured Kazui speaking to him instead of Yuno:

Once, Mikoto muttered, "I have to tell them about me," while watching his reflection.

Kazui avoided the mirror when he replied, "I wish I could. But I can't say anything about myself. I can't."

He'd repeat it, not realizing that he always, always was.

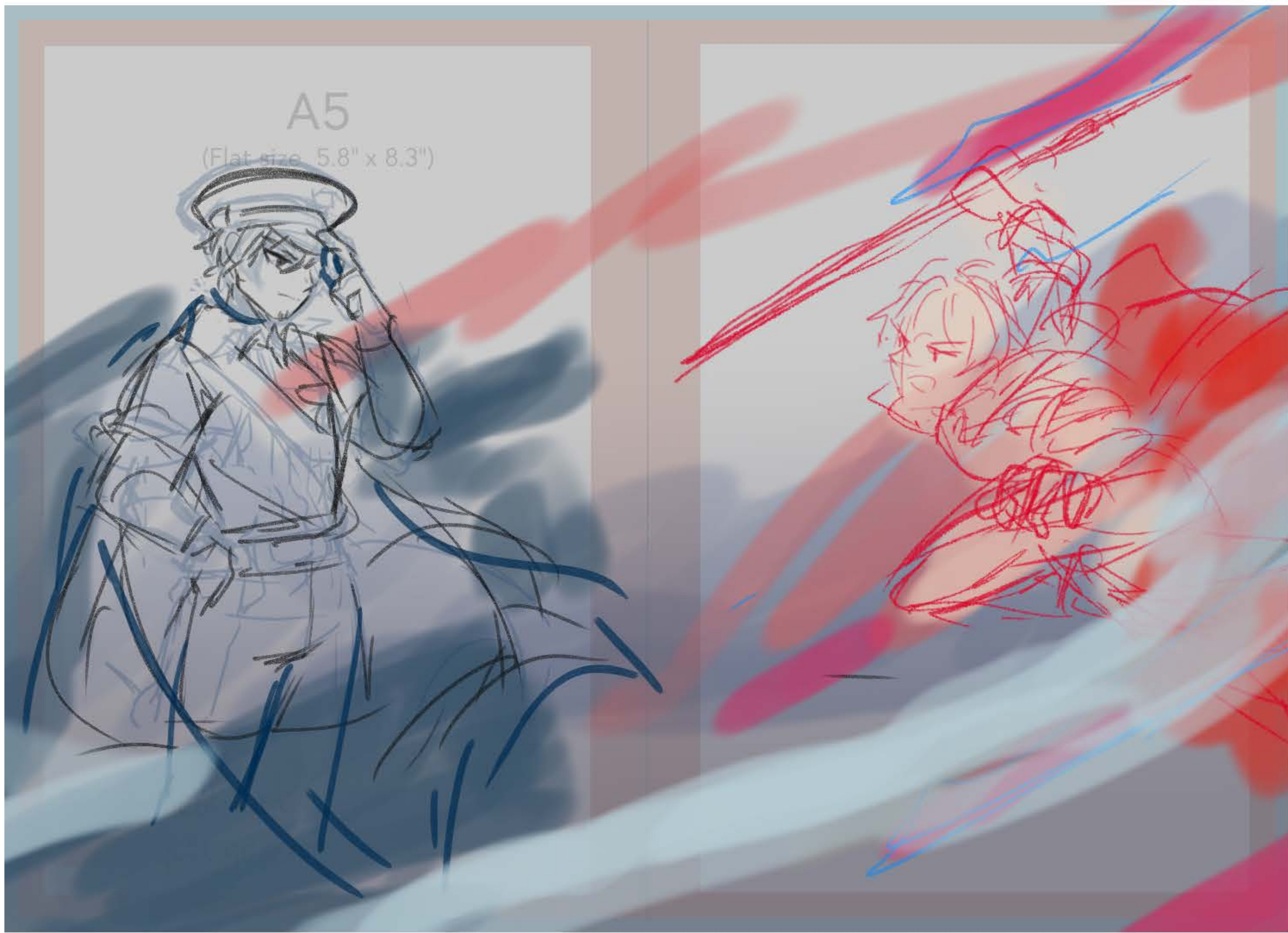
INSPIRATION BEHIND THE PIECE:

Anytime I write fic I try to cram as much canon evidence/connections in my pieces to support the characterization, which usually results in a lot of jumping to conclusions from one-off dialogue clips or background scenes, so I'm grateful how much mundane information Milgram gives us to work with! Between the interrogation questions, mv visuals, timelines, minigrams, and so on, we get a really thorough look at the characters as human beings, and I wanted to do something like that myself. I personally find morning and night routines to be very intimate/telling times, so I wanted to combine the concepts in a fun little character study!

WIP from [@sequoiareachesforthesky](#)
who was not able to be part of the final zine

10

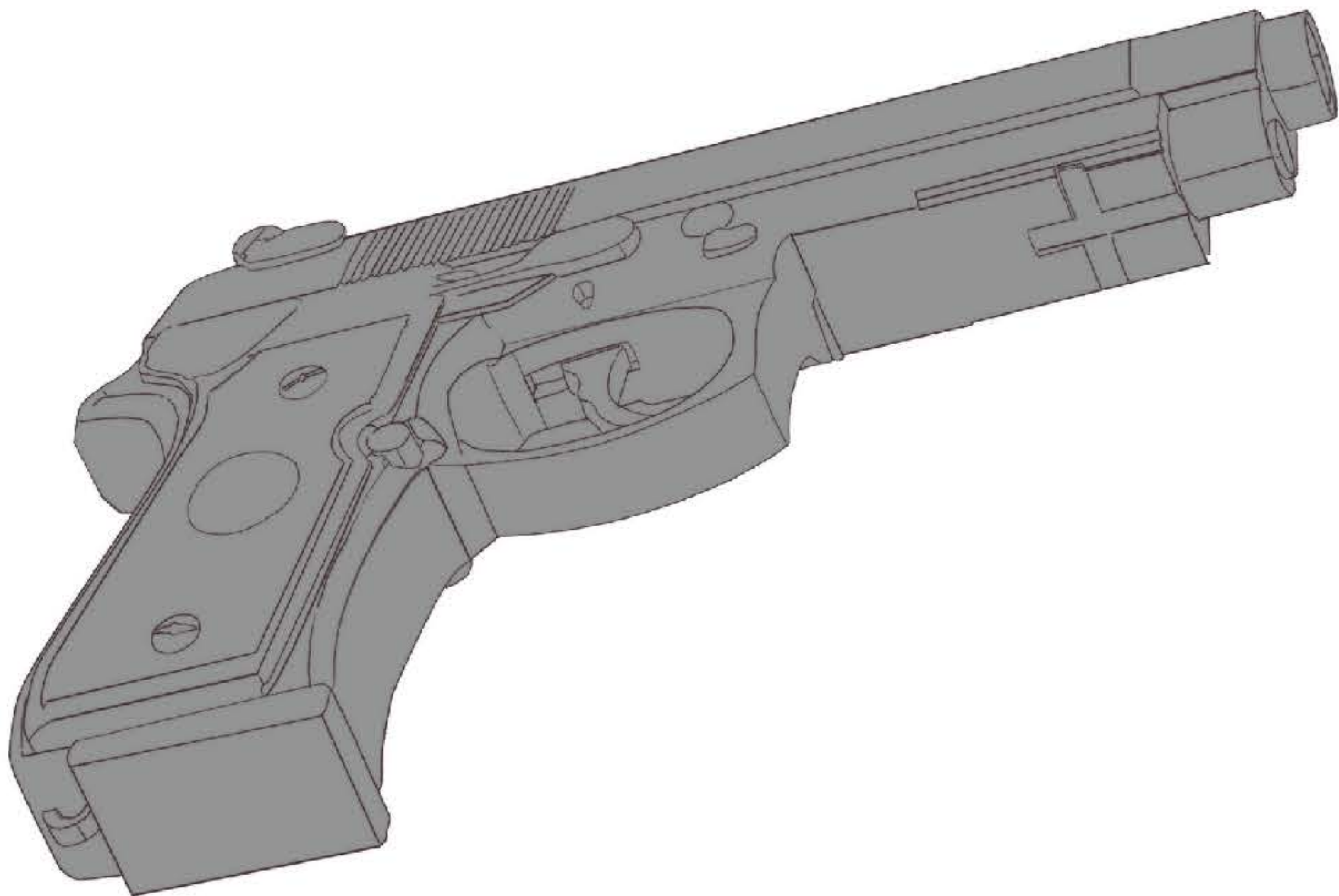




Archeia - Page Artist



Gun details



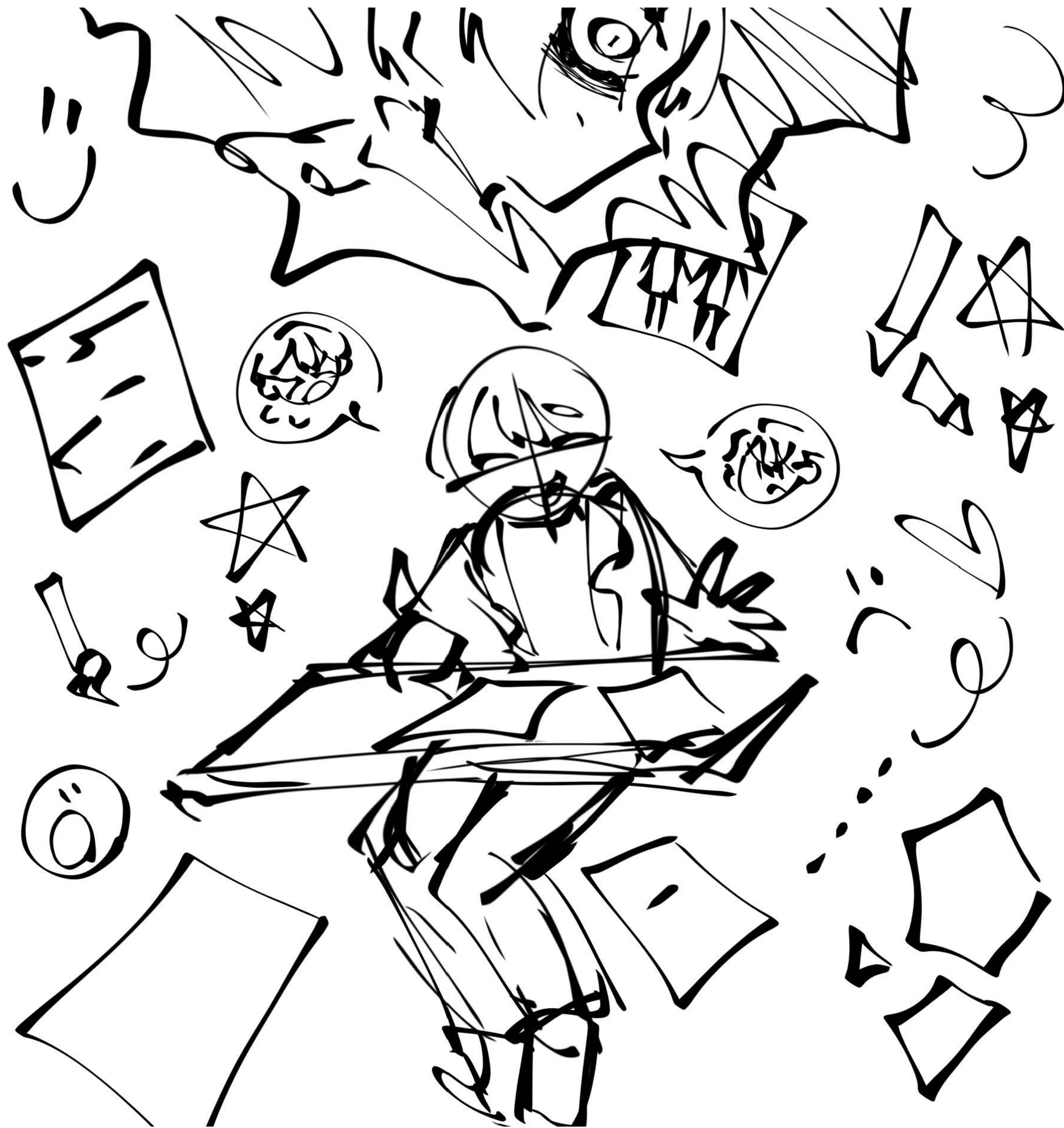




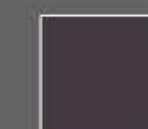


halopiece

Page Artist



40.0px — 100% —





Chacha - Comic Artist

Favorite character: Fuuta Kajiyama

INSPIRATION BEHIND THE PIECE:

I'm very normal about them <3 this is my favorite tl conversation and I would explode if I didn't draw my sillies for this zine.

HARDEST PART OF THE PIECE:

Getting the expressions right >:(

MOST PROUD OF:

I think the colors look cool!

A New Perspective

A lot of the minute details are based on my own experiences in college. For example, I used to see green tea at the vending machines on my campus, and I would often stay up late watching review videos. I came up with the whole tea idea because of my very first ask on my milgram Tumblr, where I explained the different types of tea I think the cast would enjoy. I also took inspiration from studying the interrogation questions, minigrams, and voice dramas.

Something I noticed that I really wanted to lean into was Mikoto's people pleasing side, so I portrayed him as a bit more awkward and self conscious than he is in Milgram. I imagine he was able to gain more confidence as he got older, both from having more life experience with faking it, and from having job security.

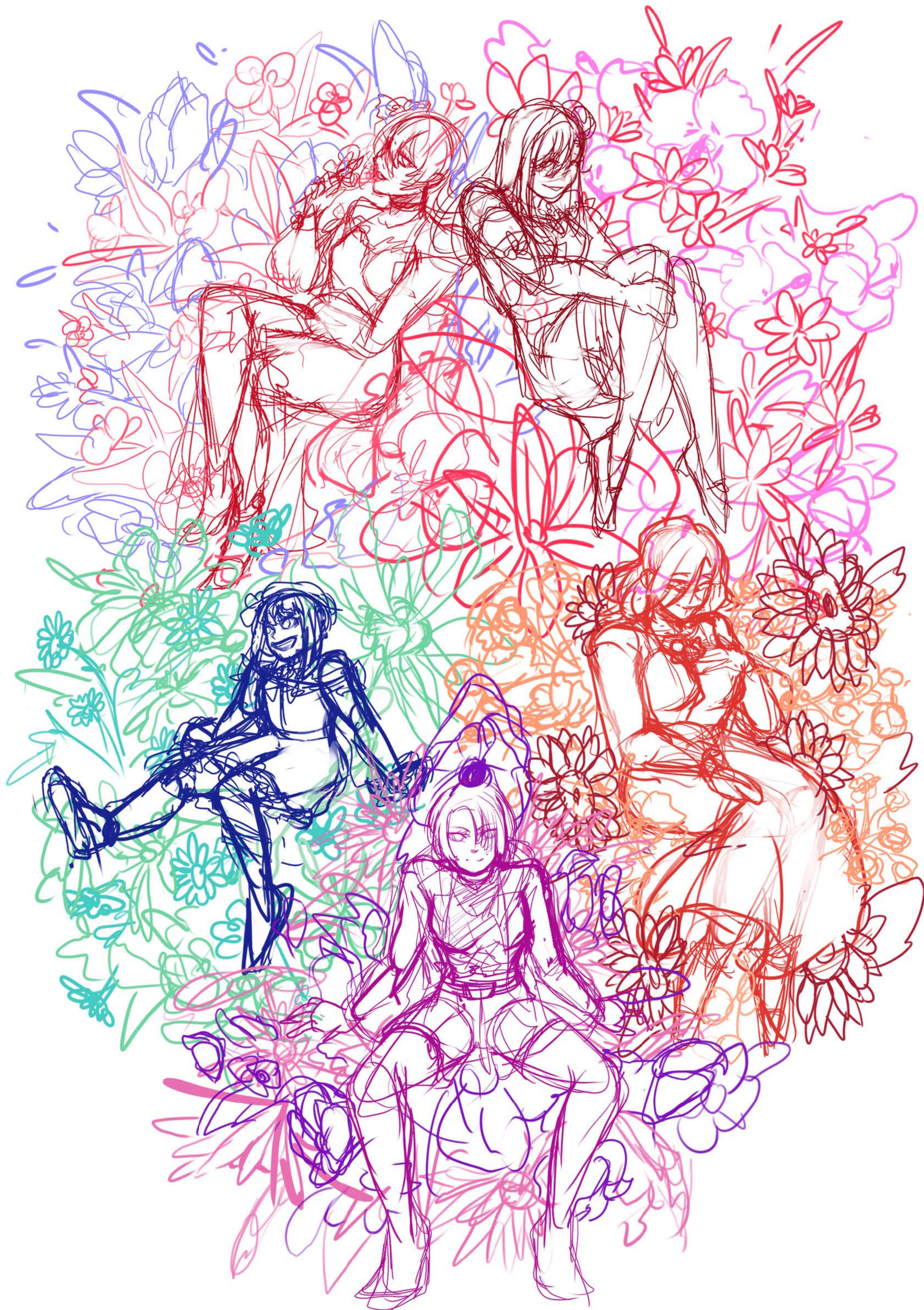
The last portion of the fic, where Mikoto gets both of them green teas, I had a lot of different ideas for! The most developed was that Kotoko stops him from leaving, and offers to go with him instead. They arrive at the vending machine, only to find that Mikoto didn't have his wallet, so he watches

Tea – Writer

embarrassingly as Kotoko pays. Then, they sit out in the courtyard watching the wildlife again. Mikoto complains about not having brought his stuff for studying, and Kotoko tells him it's okay to not work all the time. I mostly dropped this because Kotoko felt a little too pushy and out of character for this being their first time really connecting. I wanted to take it a little slower, so I went with the current ending instead.

My other ideas were a little more vaguely imagined. One was the same as the current ending, but Kotoko stops him from studying and suggests he takes time to relax instead. Another was that Mikoto would take them to a boba shop, but I felt I didn't know enough about them, having never been. I also considered Kotoko making him tea instead, but again it felt like a bit much.

I also had scrapped ideas for other scenes. I originally wanted to have a dream segment, perhaps something based on a childhood memory, but I couldn't figure out how it'd connect to the plot of the story. I considered having them split up some chores intentionally, but I decided to do it more organically, with Mikoto cleaning up the house and taking out trash out of an imagined sense of obligation rather than any real pressure.

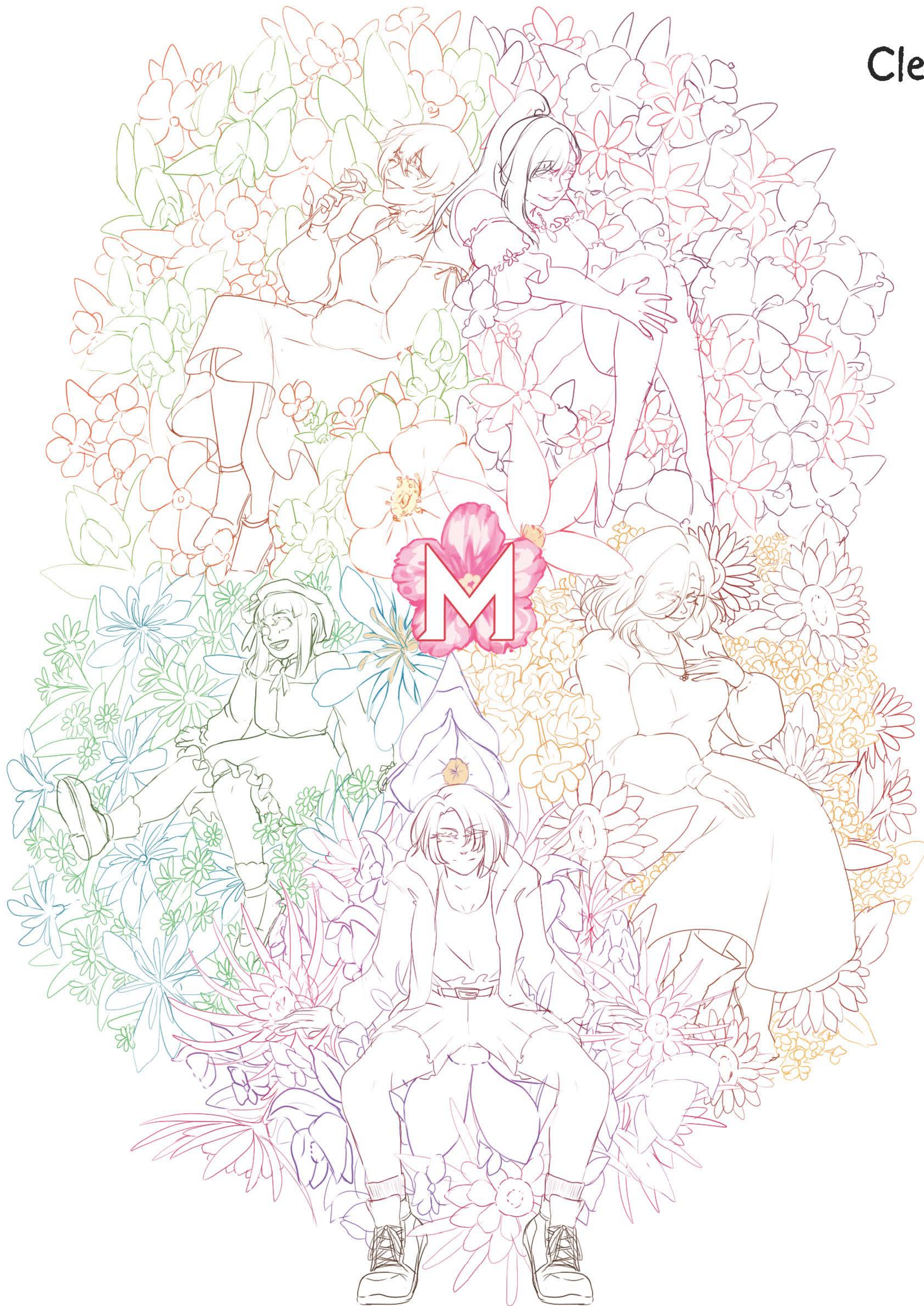


Creclipti
Page Artist



Bouquet of
Flowers

Clean Lineart



Spot Art WIP

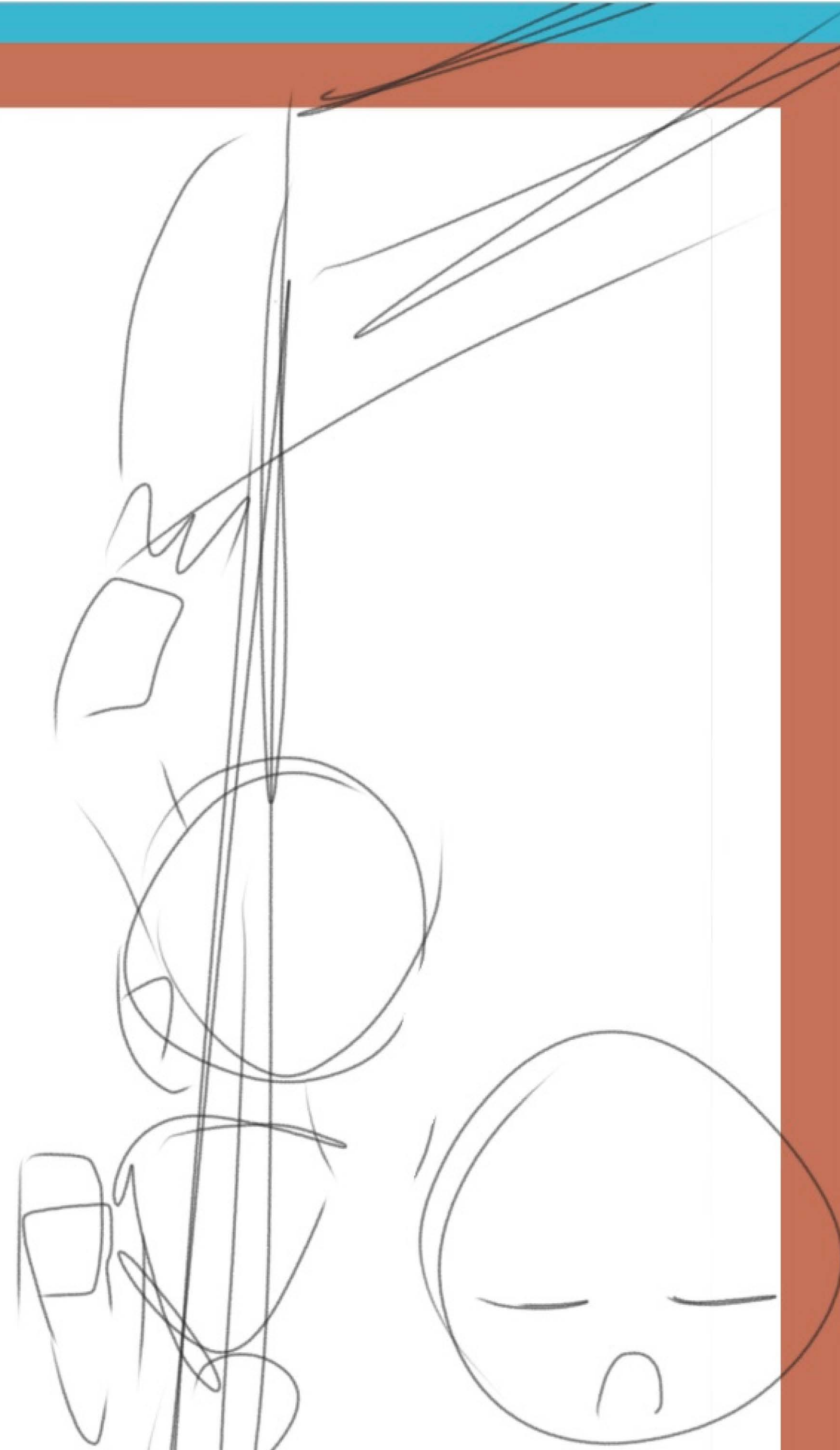
Atitaru

Page Artist



Spot Art WIP

Milkly Page Artist



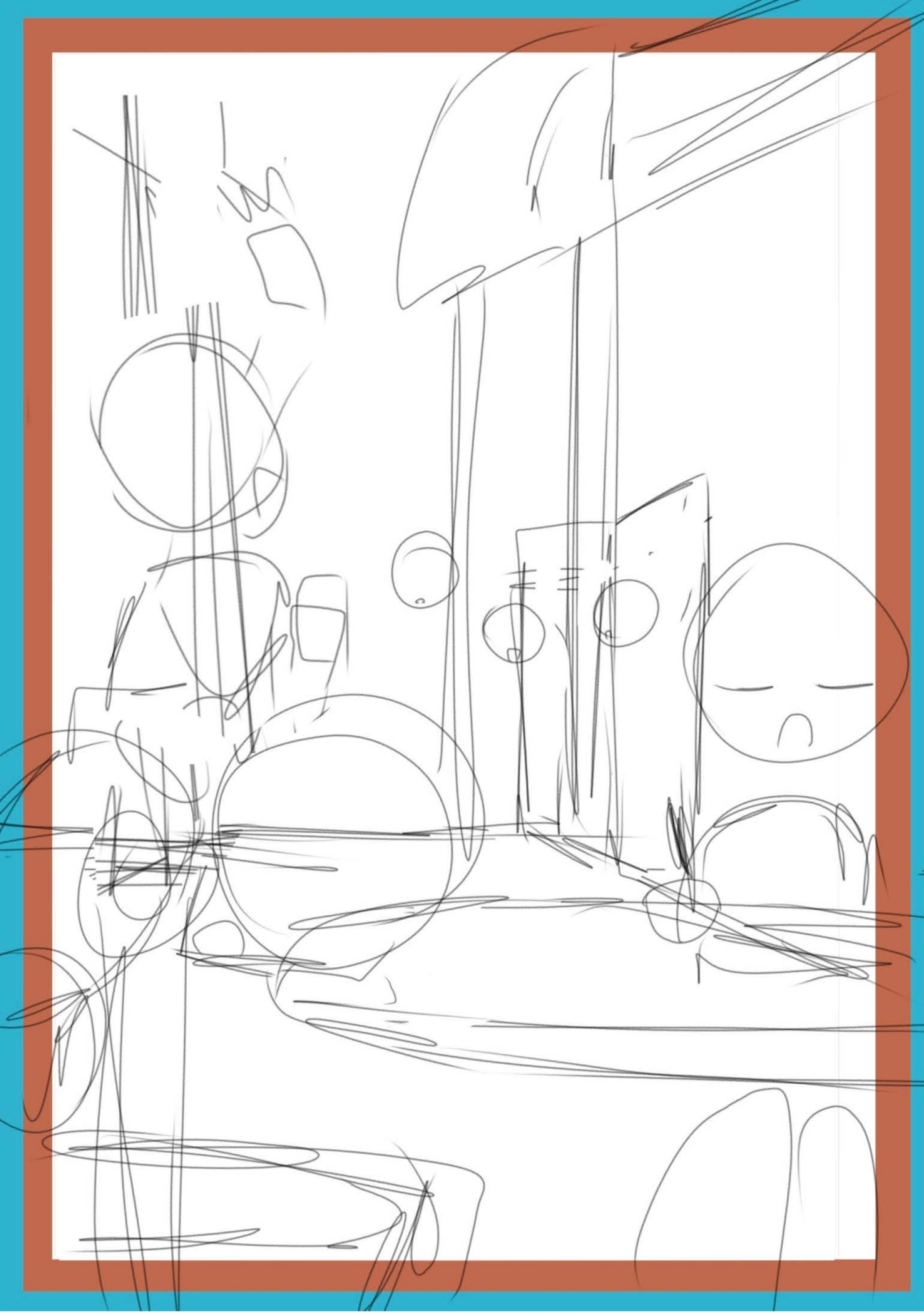
INSPIRATION BEHIND THE PIECE:

I really love the dynamic of a lot of the Milgram students so I thought them hanging out and having a study session would be cute!

HARDEST PART OF THE PIECE:

I was a lot more ambitious than I usually am. I rarely draw full backgrounds so the backgrounds and colours were the main challenges!



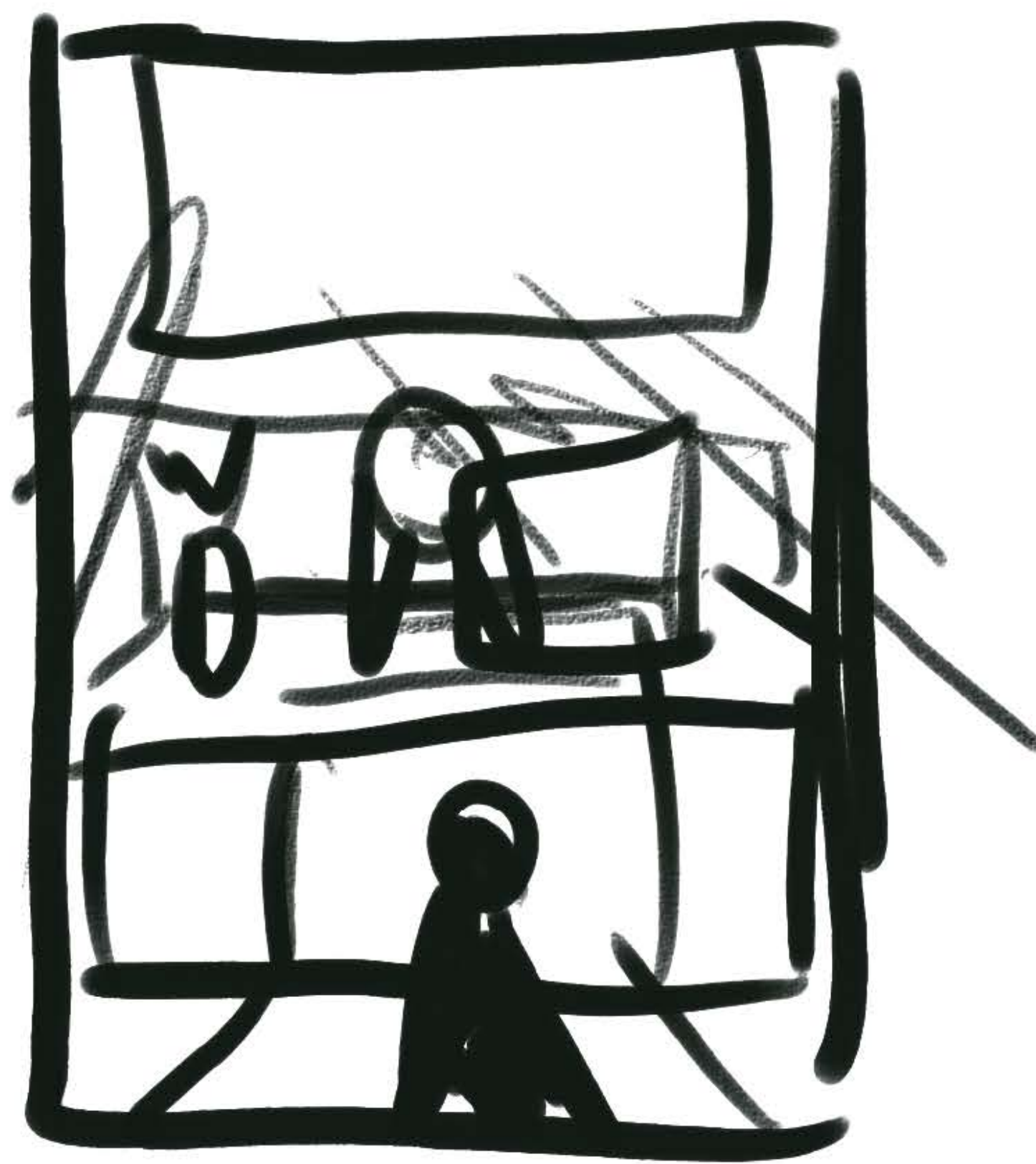
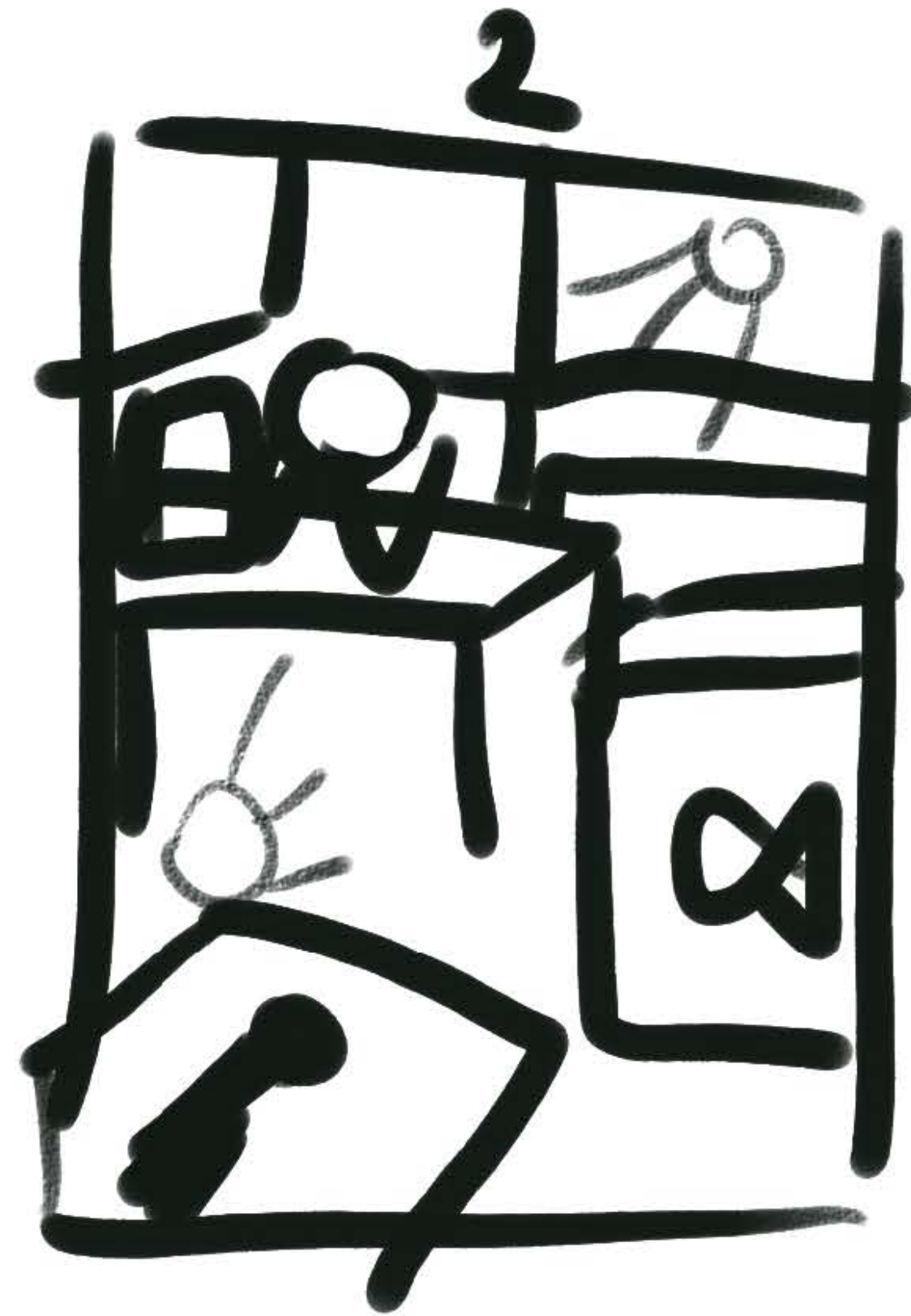


MOST PROUD OF:

Overall, I'm pretty happy with the colouring!



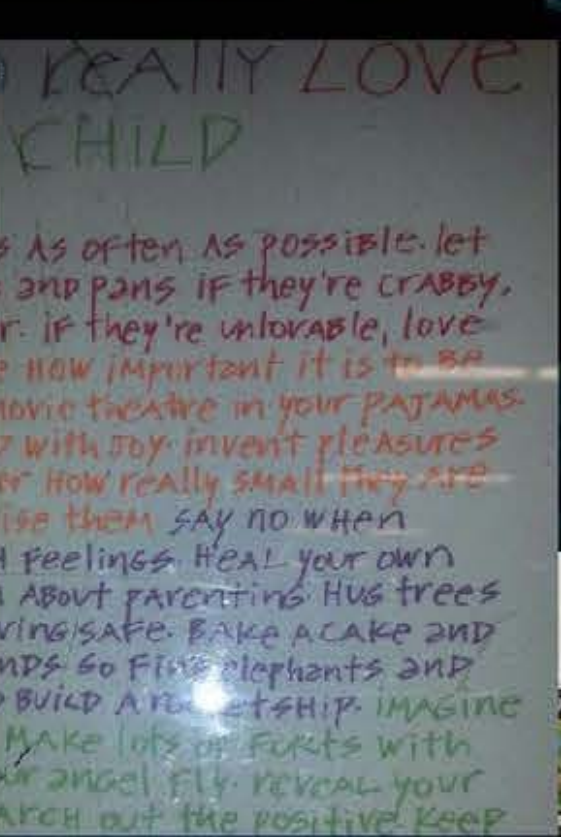
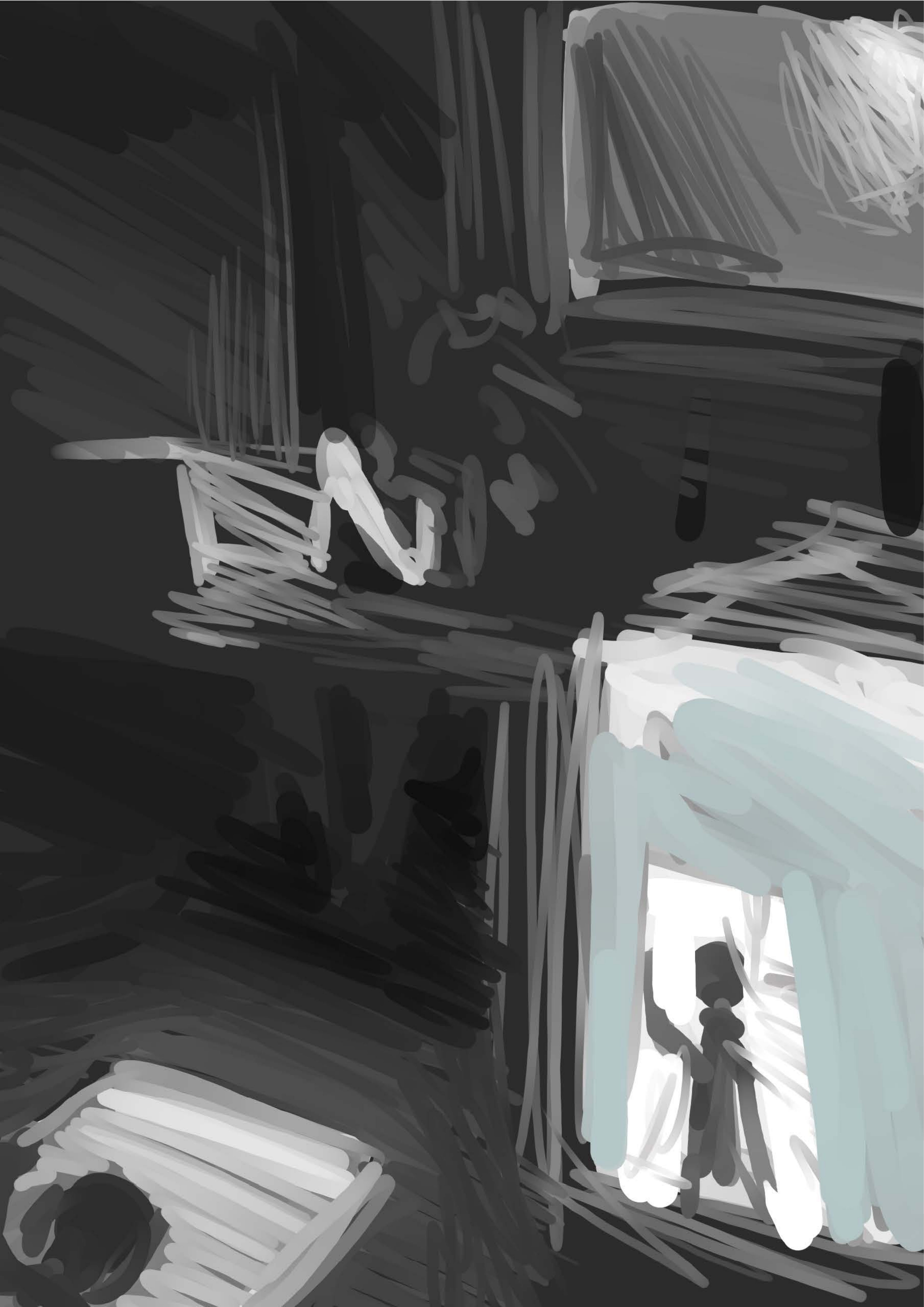
Prem - Page Artist





FLOOR PLAN

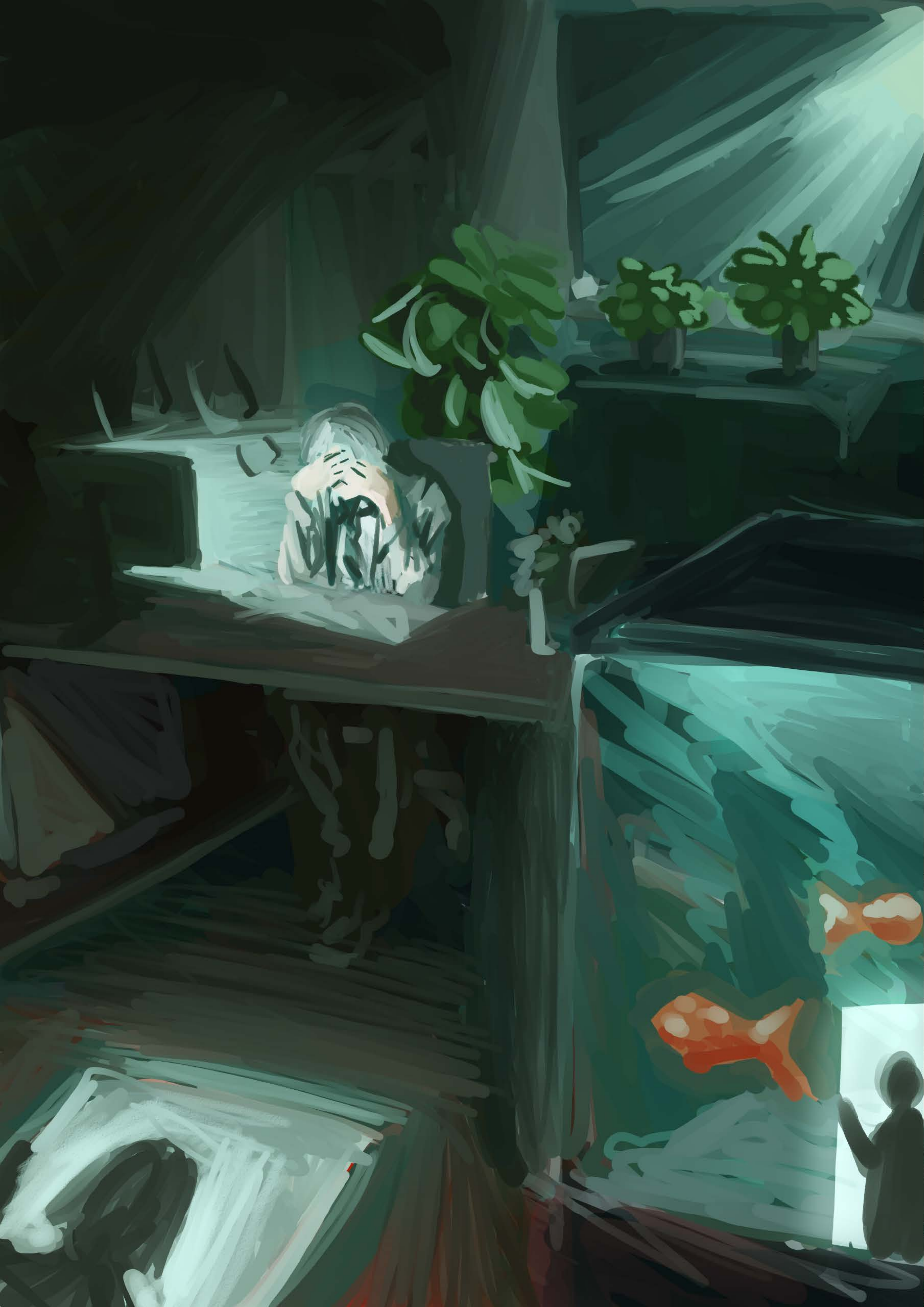




Inspiration

Shadow





clover005
Page Artist





Clover - Comic Artist

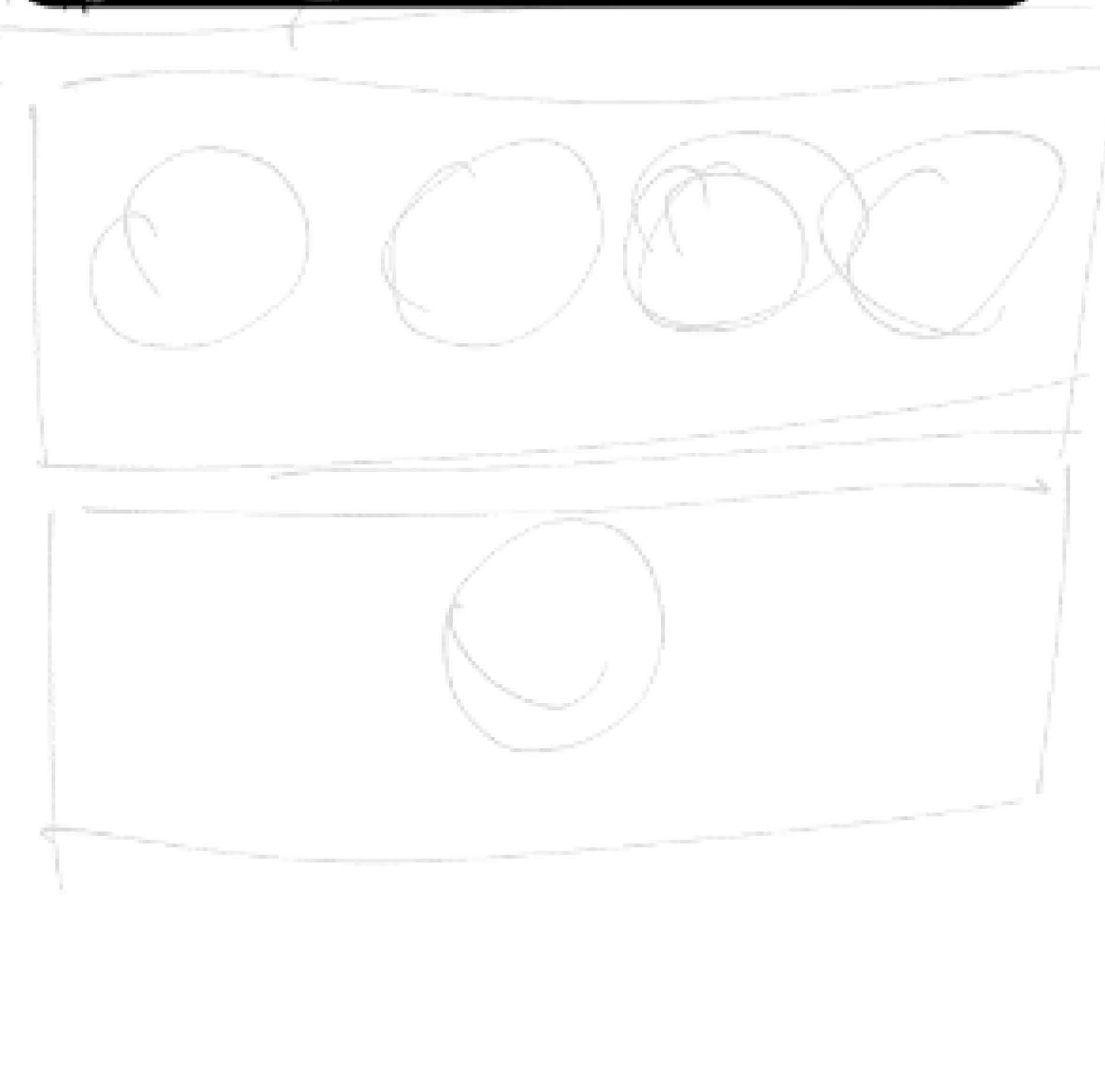
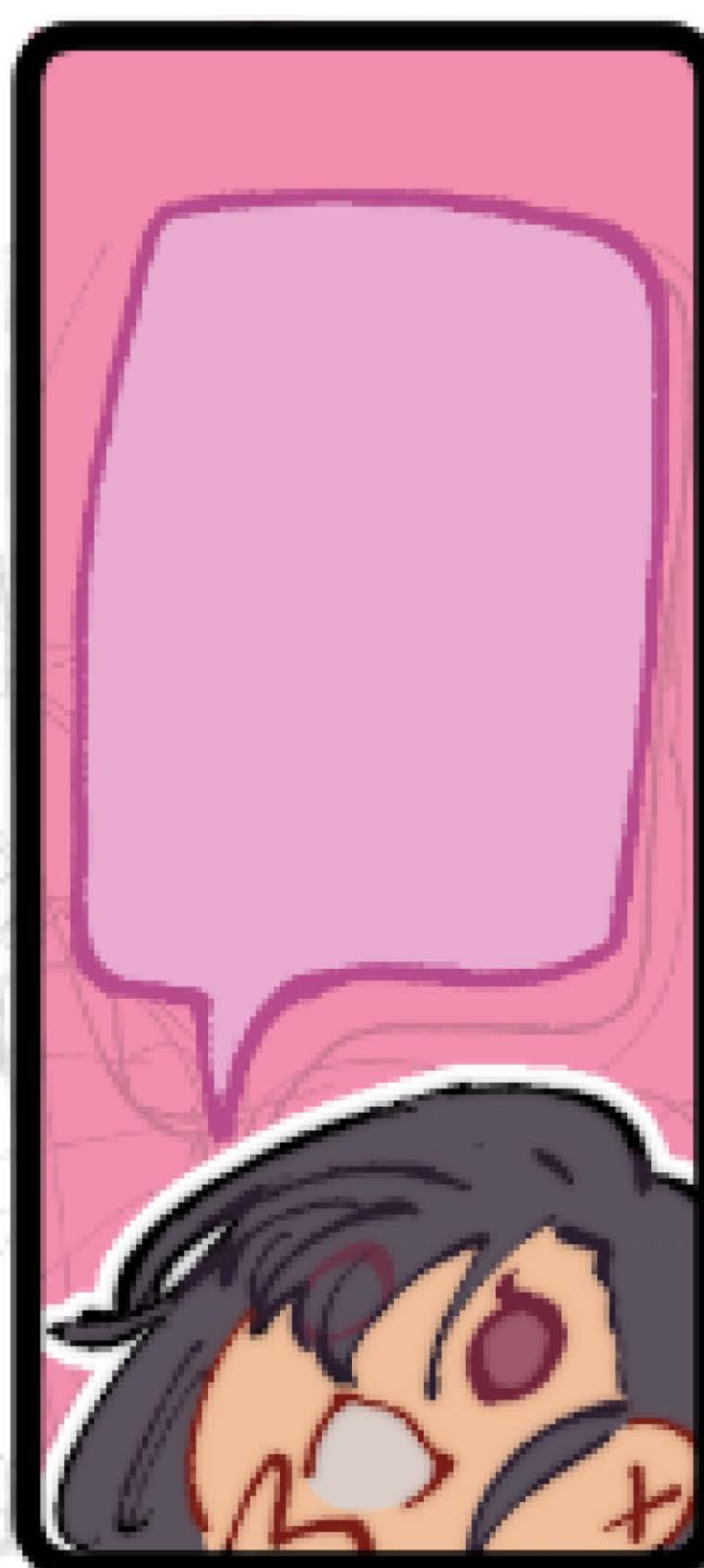
INSPIRATION BEHIND THE PIECE:

I've had this idea of a band au with these specific characters (+manager mu!) for a while now since im a big fan of music band media and the potential this group has to be Really Funny, so i had a few scenarios thoughtout beforehand already. I ended up picking the "first band meeting" one cause i thought itd be a really fun way to show the character dynamics and their clashes in a relatively short space

HARDEST PART OF THE PIECE:

Kotoko. I love her design badly, but i struggled the most portraying her properly... Like, she's supposed to give off the most "cool" vibe in the group whilst being a little, subtly awkward that im Not used to as a futa artist (that guy is awkward all the time). I feel like I could've done better in some panels with her, but overall it was still fun playing with her choppy bangs lol



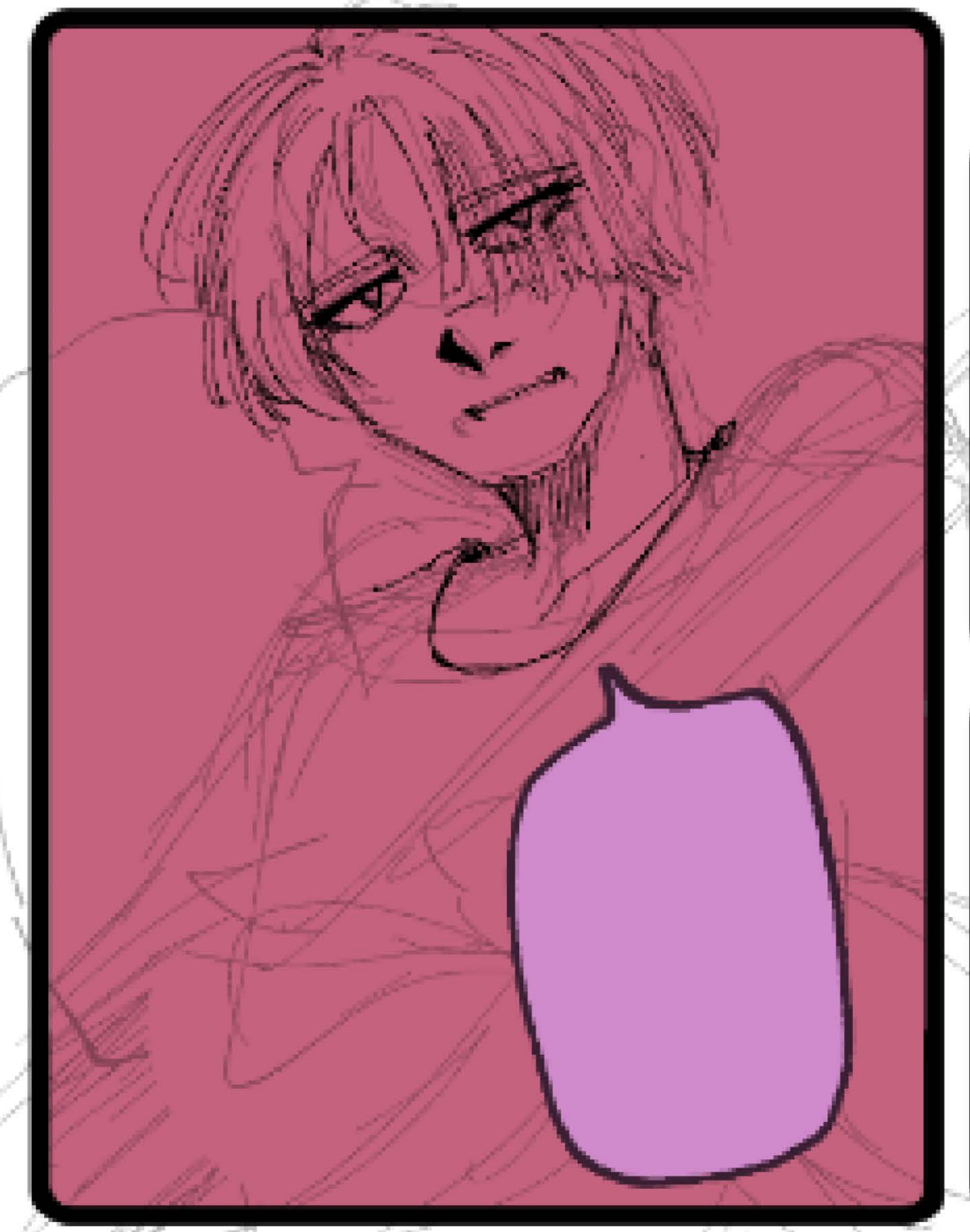
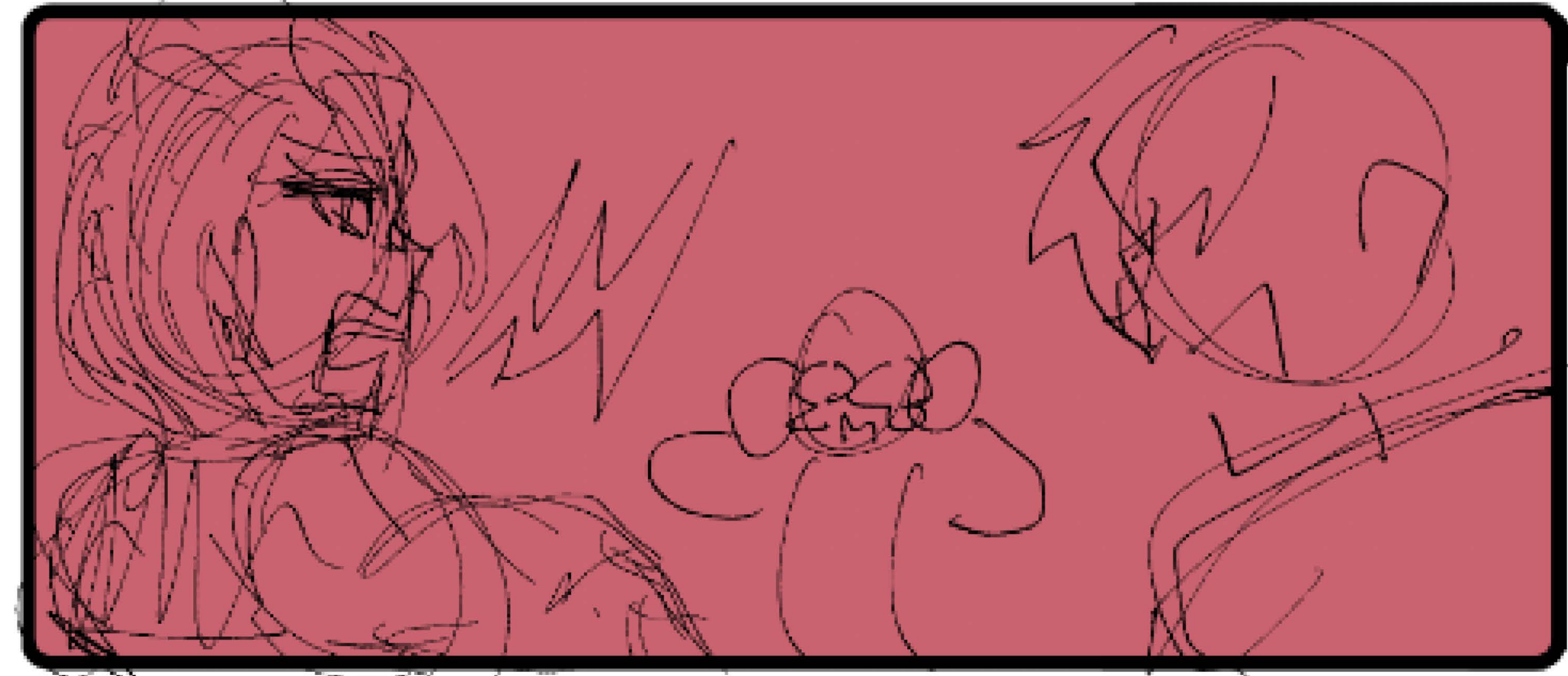


Favorite character:
Fuuta Kajiya

MOST PROUD OF:

Mappi outfit drafts! I thought it'd be so cute if she sketched her ideas herself instead of describing it, and imitating her art style from that one interrogation card was so much fun. I wanted there to be some form of concrete progress instead of just having all the characters argue for comedy and leading to nothing. Mahiru being the one to achieve that was kind of comedic in itself to me so I'm quite happy about this panel in general

1st BAND MEETING



Zero - Page Artist



DB – Mod & Merch Artist

5 x 7 Print

